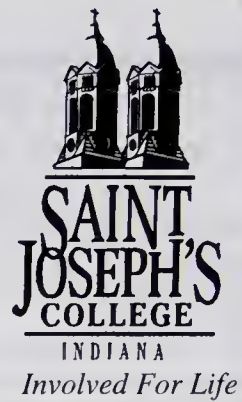


THE OBSERVER



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SJC To Hold 42nd Annual Little 500

By Becky Scherer, Publications and Media Relations Intern

On Saturday, April 24th, SJC will hold its 42nd annual Little 500 race, in which SJC students and alumni drive go-karts around the limits of the campus's residential green. This year, Indy 500 drivers A.J. Foyt IV, and Sarah Fisher will grand marshal the student race. In addition to the race, various activities for spectators and children are planned for the weekend. All events are open to the public.

Nine SJC alumni will participate in a one-hour alumni race beginning at 10:45 a.m., followed by the opening ceremony at 12:30 p.m. and the student race at 1 p.m. Seven students will be racing this year, three of

which are returning drivers. That evening, there will be an awards ceremony at 7 p.m. in the Halleck Student Center Ballroom to honor those placing in this year's race.

Throughout the day, a variety of booths sponsored by campus clubs and organizations will be open, which will include activities such as a mini Little 500 race, outdoor concert, and t-shirt selling. There will also be various food and beverage for sale.

For more information about the race day activities, contact Amanda Barnhart, Little 500 Director of Traditions, at (219) 866-6000, extension 8207 or abi4482@saintjoe.edu

Chicago Television Star to Host SJC's Ms. and Mr. Puma Contests

By Becky Scherer, Editor-in-Chief



Actor Jason Chambers, a Chicago native and current resident of Los Angeles, will host this year's Ms. and Mr. Puma contests, held respectively on Wednesday, April 21st, and Thursday, April 22nd. Chambers has held recurring roles on the soap operas "As the World Turns," "Guiding Light," and "All My Children," in addition to being a "Fear Factor" contestant and winning a Mazda 2004 convertible in the final round. This summer, he will appear in the pilot episode of a new reality television series called "The Casino."

The Ms. and Mr. Puma contests will be in the ballroom at 9 p.m. each night.

Little 500: The History Behind the Four-Decade Tradition

By Allison Glidewell, Staff Writer

Spring has arrived, birds are chirping, and the sound of engines revving fills the air. This week, the familiar orange fencing will begin to pop up around the grotto, and hay bales will be delivered to the parking lots outside of Halas and Gallagher. The most anticipated Saint Joseph's College campus event, the Little 500, is set to kick off Saturday April 24th, and the campus is already showing signs that the race is soon to begin.

The Little 500 is currently a two hour, forty-five minute go-kart race that begins outside of Halas Hall, winds past Justin and behind the grotto, continues behind the post office and radio station, then turns back towards Gallagher at the Water Tower. The go-karts are

standard powered by the 5hp Briggs and Stratton engine and they employ pieces like nose cones and side pods to create a more aerodynamic vehicle.

The Little 500 consists of events and activities that take place over the entire week. The Mr. and Miss Puma competitions are held in the week before the event, and other bands and attractions have been added in recent years to make the event a weeklong festival. Of course, the highlights of the weekend are the alumni and student races that occur on Saturday morning and afternoon.

The Little 500 has grown tremendously since its humble beginnings in 1963. The event was originally 500 minutes long, which amounts to over

eight hours. The first karts were powered by runners who pushed the karts along for the entire eight hours. The racers were also sponsored by dorms. In its first year, members of Merlini won the Little 500 after pushing the kart for 39 miles with an average speed of 11 miles an hour. The first place winner was awarded \$50. The event was wildly popular, and by 1965 it had expanded into a weekend festival. In the same year, the race itself was shortened to four hours and the track was moved from around the Science Building to around the Halleck Student Center. Also, by 1966 females had participated in the race.

1971 marked the Little 500's biggest revision: the karts became mo-

torized. In the next few years, officials ruled that the entries must have a standard engine so that the participants would be on equal footing. The engine of choice at that time was the 3 1/2 hp Tecumseh. Within the decade the race was fenced in, and the track was moved to the current location, except for Turn Three, which occurred on the sidewalk in front of Seifert.

Today, two pedestrian bridges over the track have been added and the prize money has been upped to \$500 for first place. Each year the festival attracts more and more members of the Saint Joseph's College and Jasper County Community, and it holds its place as the most well beloved SJC tradition.

Annie Domasica Named SJC's Senior of the Year

By Becky Scherer, Editor-in-Chief



On April 16, during the President's Dinner for the Senior Class, Annie Domasica was honored with the Saint Joseph's College Senior of the Year award. She was awarded a personal plaque, and her name will be added to the perpetual "Senior of the Year" plaque listing located outside of SJC's Student Development Office.

"This kind of recognition is not only an honor but also a responsibility," Domasica commented. "The senior class itself as a whole is outstanding, and to be chosen from a group of four other people who are all more than outstanding is very humbling."

The daughter of Pam and Tom Domasica and an alumna of Munster High School, Domasica is an English-literature major and secondary education minor. A recipient of the SJC Presidential Achievement Award and the Honors Scholarship, she is a four-year member of the women's soccer team and has been an Academic All-Conference winner for the duration of her years at SJC. Domasica has also been heavily involved in spiritual retreats held both on and off campus.

As an English major, Domasica has used her strong writing background to her benefit as an employee of the

College's writing clinic and by serving as the 2002 and 2003 editor of *Measure* magazine. She also sits on the advisory board for the Indiana Student Education Association and is a member of the planning committee for the Covenant House Candlelight Vigil.

In addition to being named Senior of the Year, Domasica has also been recognized with the Outstanding Future Educator Award, presented by the Indiana Association of Colleges for Teacher Education. She hopes to accept a job teaching English near her home town and coaching soccer after graduation.

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What It Means to Be One People Worshipping God:

By Becky Scherer, Editor-in-Chief

Members of the congregation of the April 18th 9 p.m. mass would have been hard pressed not to notice the incoherence of the service. As always, the songs, readings, and homily were interesting and inspirational, but the service seemed to lag when it came to the reciting of the prayers. Everyone recites at different speeds, granted, but at some point each person reaches a happy medium and a norm is attained throughout the group as a whole. Dozens of voices become one, and no one person stands out above any others.

Some could argue that this unity causes monotony and makes individuality in worship obsolete. I consider this mentality to be incorrect. One of the main purposes of attending a Church service is to be in the presence of God along with His other followers. Prayer can happen anytime—while riding on a bus, walking to class, or listening to a Core lecture. What sets individual, sporadic prayer apart from the prayer one finds in Mass is the sense of community and the feeling of acceptance that almost emanates from the walls of the Church. Parishioners are welcomed together; they learn together; they sing together; they pray together.

Every so often it becomes noticeable that one or more of the people in attendance want to take things at their own paces—they want to individualize the service and stand out amongst their peers. They take the songs and prayers at their own personal tempos, bearing no mind to either the priest or their neighbor, and almost shout the responses in what I believe to be a less-than-respectable manner. Like a badly-dubbed movie in which the soundtrack is set on a three-second delay, this at first can be quite funny. Heads turn and the congregation snickers at the people who are off. The third and forth time this delay occurs, however, it becomes a problem. Instead of concentrating on God and the meaning of the prayers we are reciting, trying not to pay attention to those causing the ruckus becomes of the utmost importance. Members of the congregation stumble over the words to prayers they have had memorized since grade school, and it becomes difficult to decide with whom to follow along: the priest, the tempo of the piano or organ, or the individualists.

There is something to be said for personal prayer. One does not need to be in a Church or group setting before one can search for spirituality or the love of God. But in the decision to attend a Church service also lies the decision to participate in group prayer. Church is about community and striving for answers with the support of the parishioners in attendance, which means molding to the prayer habits of ones neighbor and not trying to stand-out against him or her or gain attention for oneself.

“Peaceapalooza” Event Line-Up

Monday, April 26th

8:00pm – Chapel

Prayer service and candlelight vigil

Tuesday, April 27th

7:00pm – Lake Banet

Bonfire, Poetry, Singing, S'mores

Wednesday, April 28th

Lunch – Café

Watch for a chance to write a note of thanks!

Thursday, April 29th

9:00pm – Ballroom

Diversity Coalition presents the Talent Show

Friday, April 30th

7:00pm – IM Field

Irish Band Kennedy's Kitchen returns to SJC

Saturday, May 1st

Lunch – Baseball field

Tie Dye Workshop & Café-sponsored cook-out

\$1 to tie dye, \$3 if you need a shirt

Get a prize for wearing your freshman seminar shirt!

Meet Your Little 500 Student Drivers

Greg Rathnow	#3	4th year racing
Brian Bugajski	#7	1st year racing
Bill Hardy	#12	3rd year racing
Anthony Pentangelo	#13	1st year racing
Matt Scheuer	#15	1st year racing
Tony Kretz	#43	2nd year racing
Dale Ramey	#99	1st year racing

The staff of *The Observer* would like to thank the members of the SJC community for contributing to the success of another year of Puma development. We wouldn't be able to do it without your support and readership, and as long as you keep it comin', we will, too.

The Observer and SJC alike prepare to bid senior mass communication major and Co-Editor-in-Chief and Sports Editor Bridget Newman farewell, while welcoming new members for the 2004-2005 editorial staff: junior marketing major Adam Mandon will take over the role of Sports Editor and sophomore English major Liz Henning will hold the brand-new position of Layout Consultant. Returning to the staff will be Natalie Lapacek, sophomore English/creative writing major, as the Features

Editor; Sandra Wood, junior English major, will succeed Newman as Co-Editor-in-Chief and return as the Et Cetera Editor; and Becky Scherer, junior English/creative writing major, will continue as Co-Editor-in-Chief and News Editor.

Don't forget to be on the lookout for the first issue of *The Observer* in the fall of 2004 with updated designs and formats. The changes will be aesthetically sleeker and make for a prouder campus publication. The format to be implemented comes compliments of Henning, as she recently completed a redesign of the newspaper for an SJC publication layout and design class.

For input or suggestions concerning the new look, contact Scherer at rsh4164@saintjoe.edu or Henning at ehi4379@saintjoe.edu.

Congratulations to the Winners of the 2004 “Best of Core” Writing Competition:

<u>Core 1:</u>	Andrew Jendraszak,	“Confessions of an American Chain Smoker,”	Skrobul
<u>Core2:</u>	Sarah Williams,	“Women and Hysteria in the 19th Century,”	Kingman
<u>Core 3:</u>	Liz Henning,	“The Wormwood Letter,”	Mottolese
<u>Core4:</u>	Cassandra Kay,	“The Miracle of Death,”	J. Egan
<u>Core 7:</u>	Bob Jansen,	“Repression of Art in China,”	White
<u>Core 8:</u>	Jackie Whan,	“The Essence of Africa,”	S. Chattin
<u>Core 9:</u>	Leslie Clevenger,	“Vision of a Christian Humanist,”	Fr.. Tim
<u>Core 10:</u>	Brienne Hopkins,	“The Role of Women in the Leadership of the Church,”	Bro. Rob

PAWS:

...to the staff and contributors of the new *Measure* magazine.

...to the team members of “The Chosen Ones” for winning last weekend's Bennett Volleyball Tournament.



CLAWS:

...to the seniors who did not attend their Senior Dinner.

...to those who have not cheered on their fellow pumas on the baseball, softball, and track teams.

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Becky Scherer

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Renee Pugh

Becky Scherer

Opinion Editor

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Questions? Comments?

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Senior Class Superlatives

Seniors, you voted for your favorites in each category-- here are your results:

<u>Most likely to succeed:</u>	<u>Most carefree/ laidback:</u>
Luke Hansen	Lance Crow
Kate Nowalk	Kimberly Roberts
<u>Most likely to go into politics:</u>	<u>Most write-ups/ tickets:</u>
Luke Hansen	Andrew Cool, Chris Froelich
Angela Williams	Maggie Schaum, Amanda Giglio
<u>Most likely to teach at SJC:</u>	<u>Friendliest:</u>
Richard Sallee	Mike Wallach
Annie Domasica	Sammy Ma'Aytech
<u>Most likely to host a talk show:</u>	<u>Sweetest:</u>
John Klemme	John Klemme
Bridget Newman	Kate Nowalk
<u>Most likely to be in a beauty pageant:</u>	<u>Class clown:</u>
Jason Negron	Mike Carmody
Susan Kramer	Amanda Giglio
<u>Most likely to have a dorm named after them:</u>	<u>Cutest couple:</u>
John Ligda	Tom O'Conner & Molly Irons
Kate Nowalk	<u>Did the most for SJC:</u>
<u>Most likely to be famous:</u>	John Ligda, Adam Bartrom
Mark Brouwer	Bridget Newman
Maggie Makovec	<u>Best friends:</u>
<u>Most likely to join a band:</u>	John Westerfield & Tim Hayes
Andrew Cool	Theresa Yoder & Alexis Virtue
Allison Glidewell	<u>Best looking:</u>
<u>Most involved at SJC:</u>	Jake Argenta
John Ligda	Lyndi Cruikshank
Kate Nowalk	<u>Best hair:</u>
<u>Most dedicated member of Core XI:</u>	Lance Crow
Thomas Ruth, Eddie Bohn	Fallon Lane
Molly Irons	<u>Best smile:</u>
<u>Most musical:</u>	Martin Sweigert
Andrew Cool	Fallon Lane
Jennifer Zak	<u>Best eyes:</u>
<u>Most athletic:</u>	Kenny Shumard
Jamie Holden	Megan Massengale
Heather Allen	<u>Best legs:</u>
<u>Most school spirit:</u>	Jeremiah Fields
Mike Carmody	Briana Picucci
Maggie Schaum	<u>Best posterior:</u>
<u>Most changed:</u>	Lewis Scott
Kenny Shumard	Beth Lipinski
Jaymi Hartzler	<u>Best car:</u>
<u>Most attitude:</u>	John Ligda
Stan Mucenski	Erin Sampsel
Katie Hardiman	<u>Best nickname:</u>
<u>Most shy:</u>	John Pavesic, "Stifler";
Mike Tebee	Dan Blyth, "Danimal"
Katie Davet	Annie Domasica, "Domo"
<u>Most helpful:</u>	<u>Best screen name:</u>
Mike Carmody	Mark Brouwer, "Bearverine54"
Kelli Bridges	Residents of Apartment 109,
<u>Most talkative:</u>	"Crazies109"
Tim Hayes	<u>Best personality:</u>
Sammy Ma'Aytech	Mike Wallach
<u>Most dramatic (theatrical):</u>	Amy Harrell, Maggie Makovec
Mark Brouwer	<u>Best sense of humor:</u>
Jennifer Zak	John Klemme
<u>Most popular:</u>	Anna Westwood
Adam Bartrom	<u>Best body/ cutest figure:</u>
Kate Nowalk	Jason Negron
<u>Most artistic:</u>	Lyndi Cruikshank
Lance Crow	<u>Best dressed:</u>
Sarah Kennedy	Martin Sweigert
<u>Most outstanding leader:</u>	Maggie Makovec
Luke Hansen	<u>Best laugh:</u>
Annie Domasica	John Szynal
<u>Most studios:</u>	Fallon Lane, Amanda Giglio, Loretta
Eric Hall	Clevenger
Annie Domasica	<u>Biggest flirt:</u>
<u>Most intelligent:</u>	Andy Barker
Kenny Shumard	Susan Kramer
Annie Domasica	<u>Biggest gossip:</u>
<u>Most absent from class:</u>	Lewis Scott
Jon Pavesic, Jeremiah Fields,	Rachel Lancaster
Dave Flynn, Nick Schweiss	<u>Biggest partier:</u>
Amanda Niccum	Thomas Ruth, Eddie Bohn
<u>Most unique:</u>	Molly Irons
Daniel Cocot	<u>Biggest kiss-up:</u>
Amanda Niccum	Eric Klepinger
<u>Most independent:</u>	Megan Ratterman
Lance Crow	<u>Biggest IM sports participant:</u>
Kathy Batalis	Mike Wallach
<u>Most creative:</u>	Maggie Makovec
Lance Crow	
Bridget Newman	

Thanks to all those seniors who voted!

"Peaceapalooza" Returns to SJC

By Becky Scherer, Publications and Media Relations Intern

The week of April 26th marks the return of "Peaceapalooza," an SJC student-sponsored event intended to promote activism and celebrate humanity. Senior Mass Communication major Bridget Newman is coordinating events for the week and has several new activities to add to the mix. The majority of the events are free of charge and open to the public.

Newman, who created "Peaceapalooza" last year, feels its return is important because reactions and consequences of the war are still in effect. "My generation has never had to deal with the terrors of war, and it's going to take a long time for us to process our real feelings and responses to it," she said. "Peaceapalooza" isn't intended to promote an 'anti-war' sort of peace. It focuses more on celebrating community, and celebrating community is one step toward building peace."

Kicking off the week on Monday will be a candlelight vigil and prayer service in the Saint Joseph's Chapel, which will include recited poems and quotations as well as musical selections performed by SJC students.

A poetry reading and bonfire at Lake Banet is scheduled for Tuesday and is co-sponsored by Measure, SJC's literary club, which produces a magazine by the same name. Beginning at 7:00 p.m., the reading's theme will be "War and Peace" and include readings of new works as well as old favorites.

Wednesday will be a day of recognition and appreciation of members of the SJC community, as students will be given the opportunity to send a note of thanks to anyone in the college community who has helped or inspired them in some way. Materials will be

available in the Halleck Student Center Cafeteria and messages will be delivered by "Peaceapalooza" committee members. "It's important to acknowledge the efforts people put forth to make our community a more peaceful one," Newman said. "When people are recognized for things, it causes them to continue to do them. If we can do that for even one person, then I feel like we've made a positive difference."

In collaboration with the SJC Diversity Coalition, "Peaceapalooza" will co-sponsor SJC's annual talent show on Thursday in the Halleck Student Center Ballroom at 9:00 p.m. "The talent show is a perfect opportunity for students to come together in a spirit of peace. We should celebrate our diversity as a people and our individual abilities, and work on using them toward the good of others," Newman said.

On Friday, the Irish band Kennedy's Kitchen will return for their second SJC performance, scheduled to take place in the Hanson Recreation Center. A campus-wide cookout will be held at the SJC home baseball game at 12:00 p.m. on May 1st, marking the end of the week. A tie-dye workshop will also be available for those interested. Shirts and dying materials will be offered for three dollars. Those interested may also bring their own shirts and pay a fee of one dollar instead.

"Peaceapalooza" is made possible with the help of various campus club and organization sponsorship as well as local business support.

To obtain more information about "Peaceapalooza" events, become involved, or to ask questions concerning the week's activities, contact Newman at bnh3998@saintjoe.edu.

Habitat For Humanity's "Habifest" Makes a Comeback

By Katie Davet, Staff Writer

SJC's 2nd Annual "Habifest" made a comeback on March 31. "Habifest" is a nationwide event moving toward creating awareness about affordable housing. There are approximately 150 high schools and colleges from around the United States that take part in "Habifest." Some of the activities that take place during the event are shack-a-thons, sleep-outs, political action days, scavenger hunts, housing symposiums, awareness walks, and campus rallies.

Various activities commenced throughout the day. Some SJC students received a bulletin that was signed by the SJC housing department concerning a notice of eviction for non-payment of rent. The bulletin stated that the owner had to pay \$450.00 and if the payment was not received in seven days, the tenancy was later terminated. Those in charge of "Habifest" sat outside the café and offered students surveys to complete concerning housing and other pressing matters. There were even some students who created lesson plans about "Habifest" and made the interaction within the classroom, which was very rewarding for a lot of SJC students.

SJC's "Habifest" was conducted under the direction of Associate Professor of Communications Fred Berger, and the majority of participating students were from his Core 10 class entitled "The Christian Ministry of Habitat For Humanity." While Berger advised and observed the project progress of the students involved, the students themselves were mainly in charge. Student leaders included sophomore communication and theatre arts major Sarah Bozenda, the current Habitat For Humanity president, and seniors Katie Hardiman, marketing major; Kenny Shumard, computer science and math major; and Anna Westwood, mass communications major.

As a whole, Bozenda felt the return of SJC's "Habifest" was a great success. She was very pleased with the outcome of the event, and believes more students became aware of different ways to help those less fortunate. "Many people don't know what a problem the U.S. has with substandard housing. Thanks to 'Habifest,' people all over the nation are being urged to help. The great thing is that most people, when asked, do help. All it takes is a little bit of education," Bozenda said.

Saint Joseph's College Senior Reflections

By Katie Grgic, Staff Writer

We are quickly approaching that time of year again: Commencement. A time of new possibilities and new challenges, tinged with the sadness of saying goodbye to a familiar place full of friends and mentors. While Commencement generally causes one to look towards the future, it is also a time of reflection; it is an opportunity to look back on the time one has spent here, and how the person one is today is a product of the four years spent at Saint Joseph's College. Below are some reflections and memories of several members of the senior class, illuminating the changes they have undergone since freshman year and the wisdom and lessons learned that they will carry with them when they leave.

The overwhelming theme of the responses I received to my questions was the sense of community the seniors felt during their time here. Dave Ritchie related, "One of the biggest things I'll remember is the feeling that everyone hadn't forgotten me in Iraq and receiving a big bunch of homemade cards from SJC." Brandi Herriot shared the following: "Above all other things, I will always remember the people here at SJC. I have met some of the greatest people I will ever meet right here at this school. From fellow students to faculty and staff, these are the people who have made my experience here so amazing!" Bridget

Newman expressed similar sentiments, saying, "I will remember the incredible friends I've made, the teachers that have inspired and encouraged me, and the experiences that have helped shape who I am and where I want to go in life." Claudia Sadowski said, "I will always remember about the SJC family that they embraced me as if I was one of them. I am a non-traditional student and also a minority (Mexican). The Saint Joseph's College family adopted me; they've always made me feel [like] part of the family. This is very important to me because my decision of going back to college was challenging enough. However, the SJC family always made me feel good about myself and supported me all the way!" Rich Egeland commented, "I'll always remember the camaraderie. I've never been in an environment that was as close-knit as people are here at SJC."

Another prevalent topic the seniors discussed in their responses was the influence and mentorship the professors on campus had on them. Ryan Messner said, "The business faculty at Saint Joseph's College are an incredible group of people. They are not only knowledgeable about their different areas of expertise, but they all challenge students to develop their own thoughts and ideas. Herriot answered, "The professors here have been so incredibly helpful and I truly believe that they are more than just my professors, but they are my friends. They have helped me

realize my own potential." Egeland replied, "Brother Rob and Dr. Malone have opened my eyes to a new field of study: philosophy. Just from their classes, I've learned to look at issues from several angles, and I really can't remember a mental revolution like that occurring in any of my other schooling."

Most importantly, these seniors see Saint Joseph's College as a place that has given them the opportunity to learn and grow. Samantha MaAytch said this about her time spent here: "Getting ready to graduate now, it is so easy for me to see how much SJC has helped me grow. I am so proud to say that I am graduating from SJC because I love what this institution is all about. I have grown to be more independent and self-sufficient here at the College. I am getting ready to leave the place I have called home for four years and I believe I am ready for other challenges and experiences the world will present to me! I can honestly say that I love Saint Joseph's College and I will always be grateful for the experiences that I have had at this institution. I am proud to graduate from SJC and be a Puma alum."

To be honest, I do not think these words need any concluding thoughts from me. They have said it all, sharing how much they have enjoyed and appreciated their time here at Saint Joseph's College.

Uncharted Waters in Clearlake's Cedar

By Danny Waclaw, Staff Writer

On a Thursday night in Chicago, I went to see The Decemberists, an independent band that a friend was dragging me along to see. I didn't expect to be amazed, but it was certainly something different. I survived two horrible bands beforehand on the concert's agenda (which will remain nameless, mainly because I can't remember their names). Then a different band came and I was hooked. Clearlake appeared just before the main event (The Decemberists), and I became completely enamored with their music. They completely blew me away. The music was haunting, as though I were going into a run-down funhouse full of Stephen King characters. My whole body shook from the vibrations that the music sent into me. They were not merely using their instruments; they were extensions.

And so I bought their album *Cedars*, produced in 2003. When listening to the album, I came to realize that one must listen to it in its entirety before passing judgment. The band uses very simple words, but the unusual groupings and interesting con-

cepts behind them create a complex album. More obvious, though, is how practically *insidious* the album is. The almost frightening lyrics create suspense; no one is going to leave the edge of their seat while listening to this. The



album begins with an up-beat number entitled "Almost the Same," which could be easily mistaken for progressive '80s rock. The second track, "The Mind Is Evil," carries a lilting beat while arguing that the heart has nothing bad in

it, but the mind does. It asks for freedom of (or, more accurately, freedom from) thought. "Can't Feel a Thing," one of my favorite songs on the album, has perhaps the best musical accompaniment. The theme is obvious—the title practically tells it—but the music almost shakes the listener. The most memorable song, no doubt, is "I'd Like to Hurt You." While listening to the freaky lyrics, I ask myself, *Is this song about sadomasochism or about some guy who is really burned from an ex-lover?* Maybe the scariest thing is that I can't tell the difference. "Come into the Darkness" immediately follows it with a kindlier beat. My favorite song on the album, though, is the final track, "Trees in the City." It is probably the only "happy" song on the album. It almost has a "torch-song" quality, like "We Are the Champions" or something along those lines. It has that kind of community feel to it.

In short, the band and the album are sensational. Branch out, and maybe you'll find yourself loving this band, too.

Styling Sense



Jen Zak
Columnist

Office - Wear 101

Whether you are beginning an internship this summer, starting a new job, or returning to your old one, there are some key pieces that every person should own in order to make a great impression. The black suit is essential to every person's wardrobe, and there are different styles to fit every body type. Most popular are the new "stretch" suits, which are made of a more flexible material, making them much more comfortable to wear in the summer. When choosing a suit, be aware of arm length and shoulder positioning. Also, check to see if the suit is double-lined - these are usually of higher quality and will last longer.

When working in an office environment it is important to look well kempt and sharp, especially if the public is seeing you. Men and women should always have office attire ironed and neat, and women are usually expected to wear nylons until Memorial Day. Always remember to have professional clothing hemmed and dry-cleaned in order to maintain its quality. If you know you will be on your feet a lot, choose comfortable shoes with a low-heel or flats that have room in the toe.

Stores such as Target have recently updated their clothing lines to include many versatile pieces that can be mixed and matched for a wide variety of outfits that look great and cost a lot less than other stores. Also, don't be afraid to add color to your wardrobe! Express has many pieces in every color, and adding these to your list can keep your wardrobe from becoming a mélange of blacks, grays, and browns.

The most important advice I can give for those new to the office environment is to never take "Casual Friday" or "Jeans Day" for granted, as sadly these will become days to which you look forward more than anything else. Enjoy your summer and good luck to all those graduating and venturing out into the professional world!

Fitting Homage to a Classic: Flower Drum Song

By Melissa Alba, Staff Writer

The new *Flower Drum Song* 2002 Broadway Revival Cast recording is a must-have for all Rodgers and Hammerstein fans. David Henry Hwang's work is commendable, and so is everyone else's in the production. Multi-awarded theater star Lea Salonga fits her role to a T. She has this unique ability to show sweetness, vulnerability, and power without exaggerated acting. In addition, her voice is so pure that it's enthralling to listen to her whether she's singing an upbeat song or one that wells in emotion. Jose Llana is macho and blessed with a rich voice in "You are beautiful." Sandra Allen is awesome as well as the other characters.

From David Henry Hwang's rewrite reflecting both the attitude and sensitivity of Asian immigrants in the United States, to the melodic music and orchestration made more stunning by the powerful vocal renditions of its outstanding cast, everything in this musical is first-rate. Each number is a showstopper; each part of the musical takes you on a heart-warming journey of love, despair, and optimism undergone by human beings who go through a unique yet powerful experience. The new orchestrations are fantastic. Some-

how, Don Sebesky has turned an aging, typical Richard Rodgers score and made it new, refreshing; it may be the same songs, but it's definitely Broadway of the new millennium.



The best part is that Sebesky was unafraid of taking risks, meshing the original orchestrations with newer, more unusual sounds: one actually hears motifs and instruments that sound Chinese. "Fan Tan Fannie" has been turned from a minute-long throwaway

tune to a splashy, show-stopping surf rock-inspired number. "Chop Suey," long considered one of the worst songs Rodgers and Hammerstein ever wrote, has been wisely cut down to a few lines that fit the new plot rather well; "Love, Look Away" is no longer an overblown, operatic aria, but a bit-tersweet, simple tune that suits Ms. Salonga's clear and beautiful voice wonderfully. Even better, Sebesky adds new harmonies to various other songs that add a new dimension to each number.

From the "Hundred Million Miracles" sung at the beginning with bright optimism, to the forceful "Hundred Million Miracles" sung with much meaning in the end, charm reverberates throughout this musical. This is a must-have for any musical lover.

Finding a Lesson in *Finding Nemo*

By Becky Scherer, Editor-in-Chief

In keeping with the tradition of moral-inducing Disney movies, *Finding Nemo* is no exception. Through the beautiful animation, perfectly chosen character voices, and blend between child and adult humor, this little cartoon teaches a lesson of the most fundamental kind: to be strong and to conquer our fears.

To quickly summarize the film, an overprotective Clownfish father, Marlin (Albert Brooks), loses his wife and 399 eggs to a hungry shark. The one remaining egg becomes, quite obviously, Nemo (Alexander Gould), and Marlin swears a vow to never let anything happen to him. Finally, with the prospect of school, Nemo sees a window to find refuge from the stifling fin of his father; after a fight in which Marlin tells Nemo he isn't ready to yet be on his own, Nemo swims out from the safety of the coral reef and into the uncharted "open sea." He promptly is caught by a scuba diver and Marlin follows the boat in vain. Nemo is released into the tank of a dentist where he befriends the other fish and particularly an old sea-veteran named Gill (Willem Defoe). For the next hour and twenty minutes, Marlin goes through hell and high water (literally) to find and rescue his son. The quirky antics of his travel companion Dory (Ellen DeGeneres) provide countless laughs, and I'll venture to say that we all rejoice a little along with her when she finally conquers her "slight memory problem" in the most hilarious fashion. I'll not give away the ending, but I will say this for those who love the heartwarming endings for which Disney is so renowned: you will not be disappointed.

I'll not lie. I absolutely love this movie. As I stated before, the humor is both childlike but at the same time not so childlike that adults won't also be cracking up. Children are taught that while sometimes their parents won't let them do what they want, perhaps it really is for the best, lest the adventurous child be swooped into the net of a passing stranger; adults are taught that maybe they're so afraid to let their children go that they overlook the fact that they raised them well and are, perhaps, capable enough to pull through. Marlin's protective nature is justifiable because he simply wants the best for his son; he is scared

to let Nemo go because, should harm befall him, Marlin would have no one else.

The idea of learning from others is very big in this film, specifically in the way of Marlin learning lessons of life and parenting. Most obvious is Dory, who teaches him to "just keep swimming" and to have fun along the way. Although her flightiness and air-headed personality tend to make her appear less credible, she is credited with delivering one of my favorite lines and an important thing for parents to hear: "You can't let nothing happen to him... then nothing would happen to him. Pretty boring for the little guy." A mini-lesson for children is contained in those words: don't underestimate the ability of anyone; give everyone a chance.

Another educator of Marlin is the sea turtle Crush (Andrew Stanton) who helps him ride the EAC (East Australian Current) to find Nemo. Crush, the stereotypical slacker "surfer-dude" lives his life in a carefree, non-complicated fashion, the polar opposite of the uptight, worrywart Marlin. Crush shows Marlin how to simply "ride the waves" and take what he's given. More so than the contrasts between the personalities of Crush and Marlin are the contrasts between their parenting skills. Crush allows his son, Squirt (Nicholas Bird), the freedom to be himself and explore the world around him. At one point Squirt leaves the current and Marlin's parental instincts kick in as he panics and tries to pull him back in. Crush, on the other hand, calmly watches and says, "Let us see what the Squirt does when he's on his own." Marlin learns that it's okay to give his son freedom, that freedom will develop Nemo's personality and make him an individual—a scary thought for him as a parent, but also a necessary one.

To me, any movie that teaches a life lesson is a good movie; any movie that can be non-discriminatory with the ages and sexes of those taught the lesson is a great movie. And that's what *Finding Nemo* is: a great movie.



Columbian Players Present: Anything Goes



By Joe Larson, Staff Writer

Musicals are great because of the artistic freedom they provide. Only in this genre of theater production can you solve all problems through random outbursts of song and dance and use musical numbers like "Blow, Gabriel, Blow" without incurring the wrath of the FCC. In other words, anything goes at musicals. Perhaps that is why the Columbian Players recently produced Cole Porter's *Anything Goes*, a play about a man trying to win the heart of someone else's fiancé on a cruise to Britain. Director John Rahe led a theatrical effort that left audiences rolling with laughter and the ghosts of the auditorium temporarily suspending their quest for human souls. Most of the humor involved sexual innuendo, a topic that

innocent-minded college students know nothing about. The general plot of *Anything Goes* is similar to *Titanic*, only instead of freezing to death in frigid Atlantic waters, everyone gets married. Actually, the play is nothing like *Titanic*, other than that the ships in both the play and the movie kill their share of German U-boats. *Anything Goes* is significantly more lighthearted than *The Crucible*, whose somber plot about hanging the innocent could have benefited from an occasional upbeat tune or catchy dance number. The world still awaits the perfect Puritan musical.

The acting in "Anything Goes" was superb. Cortny Woodruff played Reno Sweeny, a musical

evangelist who uses her five angels to win converts through sex appeal—a policy that could drastically increase Christianity's selling power over other less risqué religions (take that Daoism). Kenton Saylor played Billy Crocker, a quick-witted slacker whose successful effort to win the heart of Hope Harcourt (Jennifer Zak) proves that breaking off an engagement never causes any hard feeling. Sir Evelyn Oakleigh (Caleb Wilson) reminds us that "hot pants" should be handled with care, while Moonface Martin (Brian Bugaski) proves that a Tommy gun is appropriate in all social situations. Other highlights of the play included the orchestra's performance under the direction of Nick Schweiss and the character of Elisha J.

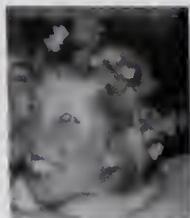
Whitney (Eric Smith), a drunken Wall Street man and amateur pimp whose appeal to female characters is surpassed only by the real Eli Whitney—the man who became infamous for inventing the George Forman grill. There is not enough space in this article to commend every actor and actress for his or her individual performance—all of which were outstanding.

Despite my intense hatred of anything involving culture, I liked Saint Joseph's College's production of "Anything Goes." I would strongly recommend that everyone rush out and see it, but anyone who has not already gone to the show has missed the boat.



Sarah Bozenda

Article you've written this year: Any reporting article
 Sport to play: S-ball, v-ball
 Sport to watch: Football and college basketball
 Band: Guster
 Book: "Crazy" Benjamin Lebert
 Class: Acting, Basic Video, Basic Audio, and Phil. of Human Nature
 Professor: Rahe, Berger, and Malone



Anna Westwood

Article you've written this year: The Puma Fan Letter to the Editor
 Sport to play: Soccer
 Sport to watch: College basketball
 Singer: Graham Colton
 Book: Bible
 Class: Photo Journalism
 Professor: Father McFarland



Elizabeth Klocek

Article you've written this year: SJC football and school spirit
 Sport to play: Volleyball
 Sport to watch: Football
 Band: The Beatles
 Book: Pride and Prejudice
 Class: Colonial America
 Professor: White



Adam Mandon

Article you've written this year: White Sox Blew It article
 Sport to play: Baseball
 Sport to watch: Baseball
 Band: Dave Matthews Band
 Book: Brave New World
 Class: Advanced Audio
 Professor: Mottolese

Adam will be serving as the Sports Editor next year!



Allison Segarra



Casey Wagner

Article you've written this year: Softball article
 Sport to play: Slow-paced distance running
 Sport to watch: Football, of course it's usually for the Packers!
 Bands: Cat Stevens, The Beatles, Grateful Dead, Ben Harper
 Book: "One Child" by Torey L. Hayden
 Class: Math for the El. Ed.
 Teacher with Marge McIlwain
 Professor: McIlwain

A Goodbye Message

My time at SJC will be over in a matter of days. That is a realization I recently made at the Senior Dinner, a realization which was reinforced at Early Registration for the class of 2008. It occurred to me that when these kids are here going to Puma Raves and playing bags in front of the apartments, I'll be gone. I'm going to miss SJC sincerely. My time here has been really special; being a part of The Observer is a major part of that. I will never forget running onto the basketball court during time-outs to take fan pics and running to the HUB before it closed while we did layout on Sunday nights. I'd like to thank the athletes for providing us with inspiration, excitement on Saturday afternoons, and another reason to cheer for SJC. I'd like to thank my reporters who have given their time and effort to make these issues great. I'd like to thank Dr. Kerlin for his help and humor. I'd also like to thank the other editors, especially my best friend Becky Scherer. I will miss her most of all and want her to know how much I appreciate all the work she has done to make The Observer something to be proud of. Lastly I wish her, the rest of the staff, and all our Pumas the best of luck in 2005!

"How lucky I am to have something that makes saying goodbye so hard." -Anonymous



Best of the Fan Club



Good Luck and Goodbye

To the senior athletes that have inspired us on and off the track, the court, the field, and the course - You have made us proud to be Pumas

Baseball

Jason Negron
Bob Bosserdet
Adam Minth
Russell Karas
Garrett Guest

Basketball

Jake Argenta
Corey Seegers
Jamie Holden
Sherman Foster
Greg Muller
Heather Allen
Erin Sampsel

Cross Country

Jaymi Hartzler
Roman Rodriguez
Alexis Virtue

Football

Andy Barker
Stan Mucenski
Nick Bizila
Nick Culpepper
Josh Mehay
Richard Sallee
Ryan Petersen
Nick Miles
Chris Froelich

Golf

Luke Hansen
Ryan Messner

Tennis

Tom Ruth
Loretta Cleverer
Katie Davet

Soccer

Amber DeWald
Jen Bordenkircher
Anna Westwood
Maggie Makovec
Molly Irons
Annie Domasica
Mike Carmody
Jeff Regan
Hobey Early

Softball

Maggie Schaum

Volleyball

Beth Lipinski

Track

Tom O'Connor
Andy Cool
Roman Rodriguez
Sean McGeehan
Lyndi Cruikshank
Jaymi Hartzler
Becca Niziolek
Fallon Lane
Alexis Virtue
Theresa Yoder



Everybody's Free To Wear Sunscreen

Sarah Bozenda
Reporter

Information gathered from:
(<http://www.webmd.com>)

The past few days have brought us beautiful weather. Now at any given point during the day, you can look out to the IM field and see any number of people tossing a Frisbee, playing football, reading for Core, or just laying - out. If you are one of those, then you should be wearing a sunscreen.

The sun is at its strongest between the hours of 10:00 a.m. and 4:00 p.m., so you need to take extra precautions when outside during these hours. Always use a sunscreen that is at a sun protection factor (SPF) of 15 or higher. Also, you should apply the sunscreen to any area of the body that will be exposed to the sun 30 minutes before heading outside. Remember that the skin on your lips burns just as easily as the rest of your body and the sun sometimes develops cold sores. Be sure to use a lip balm or cream that has a high SPF.

WebMD.com recommends applying a sunscreen every 2 to 3 hours when out in the sun, especially if you are sweating a lot or doing water activities.

"The SPF value will actually be less if a person is sweating heavily or doing water activities because water on the skin will reduce the amount of protection the sunscreen provides. Sunscreen effectiveness is also affected by the wind, humidity, and altitude. Some sunscreens say they are water-resistant or waterproof and can protect for about 40 minutes in the sun if a person is doing a water activity. Wet skin can burn easily, so it is important to protect skin even if you do not feel you are getting sunburned. Apply sunscreen more often if you are doing a water activity. Wearing a T-shirt while swimming will not protect your skin unless sunscreen has also been applied to the skin under the T-shirt."

Adam Mandon Speaks: On Overcoming Adversity



Since the last pitch of the 2003 World Series, baseball's off-season was arguably more exciting than the regular season. The Alex Rodriguez auction and the steroid accusations seemed to have taken a life of their own. But there is one story that has unjustifiably gone under the radar throughout all of spring training. It's the story of Chad Bentz, a left-handed pitcher from the Montreal Expos.

Bentz seems like any other ordinary southpaw specialist coming out of the bullpen. He has a good, solid fastball and changes speeds very well. What is interesting about this pitcher though, is that he has just one hand.

Entering this week, the 24 year old lefty has numbers as good as anyone coming out of the bullpen. In four and one third of an inning, Bentz has a 2.08 earned run average, striking out one and walking another. These are absolutely remarkable for numbers for a man with one arm. The athleticism that is needed to move a glove from one arm (which ends at the elbow) to the other is truly admirable. To be able to switch a glove from one side of the body to the other when batters constantly have the potential of hitting a line drive up the middle takes much concentration. But Bentz welcomes the challenge, feasting on this hardship, and turning it into triumph. In an age when players depend on muscle enhancers to boost their statistics, it is refreshing to see an athlete face so much adversity - and succeed.

If you are interested in writing for the sports pages next year contact next year's Sports Editor Adam Mandon!

Top 10 funniest things to do during finals

1. Get a copy of the exam, run out screaming “Andre, Andre, I’ve got the secret documents!!”
2. Bring cheerleaders.
3. Walk in, get the exam, sit down. About five minutes into it, loudly say to the instructor, “I don’t understand any of this. I’ve been to every lecture all semester long! What’s the deal? And who are you? Where’s the regular guy?”
4. Run into the exam room looking about frantically. Breathe a sigh of relief. Go to the instructor, say, “They’ve found me, I have to leave the country!” and run off.
5. Do the entire exam in another language. If you don’t know one, make one up! For math/science exams, try using Roman numerals.
6. As soon as the instructor hands you the exam, eat it.
7. Every five minutes, stand up, collect all your things, move to another seat, and continue with the exam.
8. Get deliveries of candy, flowers, balloons, telegrams, etc. sent to you every few minutes throughout the exam.
9. During the exam, take apart everything around you. Desks, chairs, anything you can reach.
10. Every now and then, clap twice rapidly. If the instructor asks why, tell him/her in a very derogatory tone, “the light bulb that goes on above my head when I get an idea is hooked up to a clapper. DUH!”

Courtesy of www.collegemix.com

Madame Sandra’s Horoscopes

Aries (March 21-April 19)

You’ve been feeling very restless right now, and you are craving some type of change in your life. Take care not to force a change that doesn’t occur naturally, as you could cause more harm than good for yourself in the long run. Let things fall as they may, and the change that your life needs will find you.

Taurus (April 20-May 20)

You may be feeling overly sentimental right now due to a recent event in your life. Others around you may be somewhat annoyed by your new emotional side, so you must be careful not to let your emotions drive your decisions. Always remember to think with your head as well as your heart.

Gemini (May 21-June 21)

An insensitive remark by a close friend has recently left you with feelings of irritation and loathing towards this person. However, you will soon find that your friend’s actions have been due to some other problem that he/she is having. Remember that your friends have their own personal struggles that you must take into account before blaming them.

Cancer (June 22-July 22)

Your newfound independence has left you feeling invincible. While this is not necessarily a bad thing, you are likely to turn it into a detrimental aspect of your personality by boasting about yourself and your achievements in front of others. Don’t forget that you have weaknesses just like everyone else around you.

Leo (July 23-August 22)

When approaching a recent problem you’ve had, you may not have found much success due to your failure to attend to the details of the problem. While it is important to look at things as a whole, it is just as important to look at the details. The tiny factors often have the biggest impact on your life.

Virgo (August 23-September 22)

Even though you often shy away from asking for help from others, now is a good time to break that habit. You will soon find yourself in a problem that you can’t solve on your own, and you must learn to trust and rely upon others for assistance. You can’t always do everything yourself, so remember that your friends are there to help—always.

Libra (September 23-October 23)

Be careful not to combine business with pleasure right now, as the results could be devastating to your future. Even if it does not affect you now, it could in the long run, so it is important to think things through before doing anything drastic. Keep your professional self and your social self separate, and you will be very successful.

Scorpio (October 24-November 21)

Always be sure to consider the consequences of anything controversial you may say in a debate. Right now, you are likely to speak on a whim without thinking ahead, and doing so could cause others to think differently of you. To avoid this, always be sure to think of how others will feel in response to your comments.

Sagittarius (November 22-December 21)

You have been very productive recently, and you feel as if no one can stop the roll you’re on. However, soon you may encounter an obstacle that you can see no way around. Instead of becoming frustrated and giving up, try contacting an older friend or relative who may act as a mentor. He or she will steer you in the right direction.

Capricorn (December 22-January 19)

Be careful not to let pleasure rule your life right now, as it is more important to focus on your obligations and responsibilities for the future. Get your life in order now, and tend to those things which require more thought and consideration before focusing on fun. Failing to do so could produce dire consequences.

Aquarius (January 20-February 18)

Even though it isn’t always the easiest thing to do, it is important that you open up to others right now and share your emotions with those close to you. Some friends may feel that you do not care about them, and the only way to reassure them of the truth is through a heart-to-heart conversation.

Pisces (February 19-March 20)

If you haven’t done much of it before, now is the time to utilize the creative side of your personality. You will find that you have a very creative and original mind, and others could benefit greatly from your insights and ideas. Don’t feel restricted or confined in your thoughts, as your greatest ideas will not be very typical.

SJC Poet’s Corner

Bowing Out

In
Out
In
Deep Breathes

Close eyes and listen
To the music
Energetic, Flowing Stanzas

Curtain Up
And light shines
I can see it and hear
A soft murmur of voices
Filled with excitement

Was that what I felt?
Or Nerves?
Look around-I am not the only one
Mouthing ‘Break a Leg’
Does not ease the pit of my stomach

In
Out
In
Take a Drink
Listen for a Cue and
SMILE

I turn and see eyes
Hundreds of Eyes but no faces
Nothing

There is only me
Only light, music, words
Almost over

Breathe

Curtain down
Curtain up
Bowing out
Eyes that match faces

One last time
Stop a tear
Smile and breathe
Relief

-Cortny Woodruff

Faith

A word never used before
Faith in family I knew
Soon to be destroyed
How do you price a love so strong?

I grew up, realized
Faith in friends was new
And God was the word that chilled me
With horror

I could not touch God
See
Smell
Taste
Another betrayal; someone I ignored
I knew those who had faith
But faith had no place in me

Jesus was real?
He walked on this earth?
He could touch, see, smell, and taste?
But he was without Sin?
Who in all earth is that mighty? Sounds like a Crock

There is no logic here
The parting of the seas?
The burning bush?
Why go to church if you consciously sin again?
How were so many people deceived by this so-called Faith?

Christianity

I gave my soul to another human
With renewed trust in others
I felt Him
I needed no more
A simple touch
A promise
There was room for everyone who had

Faith
Something long forgotten
Simple word
Complex meaning
Love has never been so powerful
-Cortny Woodruff

Thirteen ways of looking at an Orchid

*A parody of Wallace Stevens’
“Thirteen Ways of Looking at a Blackbird”*

I
Among whisps of baby’s breath,
The only thing of color
Was the petals of the orchid.

II
I was open to the world
like a vase
in which there are stems of orchids.

III
The orchid swayed in the Spring breeze.
It was a sign of changing times.

IV
A child and her mother
Are one.
A child and her mother and an orchid
Are one.

V
I do not know which to prefer,
Waking up next to him
Or falling asleep in his arms,
The scent of an orchid
Or just after.

VI
An early morning fog covered the panes
With the breath of God.
The arms of the orchid
Reached up, looking for strength.
Like Michelangelo’s Adam
On the Italian ceiling
They didn’t quite reach.

VII
O sad men of history
Why do you worship the red, red rose?
Do you not see how the orchid
Lies in brilliant patience
To delight an unknowing lover?

VIII
I know dying things
And decay, curling edges;
But I know, too,
That the orchid is aware
Of what I know.

IX
When the Orchid began to turn away,
It lost the mystery
Of its former invincibility.

X
At the sight of orchids
Growing in the wild
Even the sun
Would wither in the sky.

XI
She traveled the valleys
In the heat of desire.
Once, a sadness pierced her,
In that she mistook
The shade of his love
For orchids.

XII
The songs are dancing.
The orchid must be blooming.

XIII
It was daytime all through the night.
It was raining
And it was going to rain.
The orchid waited
In the glass vase.

-Bridget Newman

The Observer Staff would like to express our sincere gratitude to everyone who contributed to this page throughout the year. Thank you for a job very well done!